

Cody LaShea Aaron

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(314) 315-7379

Personal Attributes

Age: 39

Height: 5'9"

Eyes and Hair: Brown

Education/Training

**B.A. Liberal Theater Arts/Performance Arts- Southern Illinois University of
Edwardsville- 2005**

Afriky Lolo West African Dance Company- 2008 to present

Theater Experience

Ragtime	Sarah	Center of Creative Arts (COCA)
Rent	JoAnne	New Line Theater
Les Miserables	Ensemble	St. Louis MUNY
Aida	Ensemble	St. Louis MUNY
Sundiata	Mali Queen	Afriky Lolo West African Dance Theater
Nunsense	Mary Hubert	The Alpha Players
Chicago	Mama Morton	The Alpha Players
New Kid	Mother	Metro Theater Company
Alice.com	Time Rabbit	Piwakett Children's Theater
For Colored Girls...	Lady in Red	Meramac Community College
A Children's Hour	Lauren	Florissant Valley Community College
Chained/Shackled	Ensemble	Harris-Stowe State University
The Bald Soprano	Mrs. Smith	Southern Illinois University
Jabber Wacky	Witch Anna	Southern Illinois University
Real Life	Church Lady	JPEK Creative Works
Vagina Monologues	Ensemble	JPEK Creative Works
A Mother's Cry	Mother	JPEK Creative Works

Afriky Lolo Dance Theater / Performer / 2008 to present

A West African dance non-profit corporation that is committed to bringing West African dance and culture to the St. Louis, MO through teaching and performing. The company has 75 dancers ranging from 6 to over 60 and 8 drummers. Afriky Lolo, meaning African Star, performs traditional West African dance at company events and festivals across the globe throughout the year.

Theater of War/ Phil Woodmore Singers (PWS)/ Soloist/ Spring 2017 to present

Theater of War presents readings of Sophocles' *Ajax* and *Philoctetes* to military and civilian communities across the United States and Europe. These ancient plays timelessly and universally depict the visible and invisible wounds of war. By presenting these plays to military and civilian audiences, our hope is to de-stigmatize psychological injury, increase awareness of post-deployment psychological health issues, disseminate information regarding available resources, and foster greater family, community, and troop resilience. Using Sophocles' plays to forge a common vocabulary for openly discussing the impact of war on individuals, families, and communities, these events will be aimed at generating compassion and understanding between diverse audiences.

Center of Creative Arts (COCA) / Teaching Artist / 2003 to present

A national leader in innovative arts education, COCA provides meaningful arts experiences in our own studios, gallery and theatres, as well as in schools, community centers and corporate settings around St. Louis.

The fourth largest multidisciplinary community arts center in the country, we annually serve more than 50,000 people of all ages, backgrounds, and ability levels—from enthusiastic amateurs to emerging professionals—all taught by a faculty of more than 250 distinguished teaching artists.

Through dance, vocal music, theatre, art and design, and beyond, we nurture the artistic and creative potential in our students—and our community.